

Madly Mod Rosie!

23 1/2" x 25 3/4" Designed and made by Jennifer Rounds

Talk about easy! Print four rose images, add the borders and embellish with beads and quilting. Jennifer used a tone-on-tone white fabric for the borders, a gray green leafy print for the inset flanged border and a slate gray shot cotton for the binding.

Materials

All yardages based on 42"-wide fabric.

4 sheets, 8 1/2" x 11", Jacquard® Ink Jet Printing Cotton
1/2 yard white for the borders
1/4 yard gray green print for the flanged inset border
3/8 yard slate-gray solid for binding
27" x 30" piece of batting
1 yard fabric for the backing
Size 11 Japanese seed beads to match rose centers

Project Assembly

1. Preview and select four rose images from the Rosa Mundi PDF files on www.rosiequilters.com's Pattern page.
2. Using a standard ink-jet color printer, load one sheet of the Jacquard cotton and print the first selected image. Repeat for the remaining three images. Let the sheets dry before removing the backing paper.
3. Trim each rose to measure 8 1/2" x 10 1/2".
4. Arrange the four rose images as desired. Sew a 1" x 10 1/2" sashing strip between two rose blocks. Press the seams toward the sashing strip. Repeat for the two remaining rose blocks.
5. Sew the 1" x 17" sashing strip between the units made in Step 4. Press the seams toward the sashing strip.
6. Sew the 3 1/2" x 17" side border strips to the quilt top. Press the seams toward the borders.

Cutting

From the white border fabric, cut:

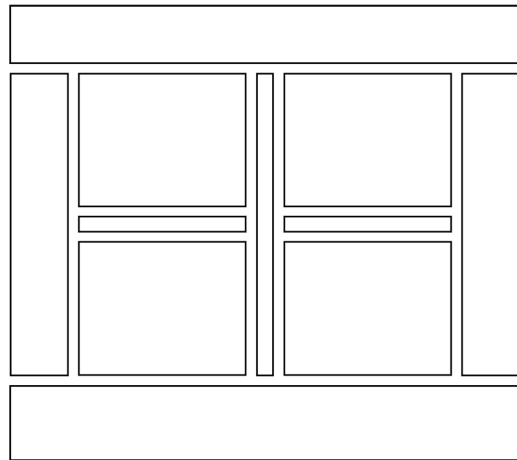
2 strips, 1" x 10 1/2", for the horizontal sashing
1 strip, 1" x 17", for the vertical sashing
2 strips, 3 1/2" x 17", for the side borders
1 strip, 3 1/2" x 27", for the top border
1 strip, 4 1/2" x 27", for the bottom border

From the gray-green print, cut:

4 strips, 1 1/2" x 42", for the flanged inset

From the slate-gray solid, cut:

3 strips, 3 1/4" x 42", for the binding



7. Sew the 3 1/2" x 27" border strip to the top of the quilt. Sew the 4 1/2" x 27" border strip to the bottom of the quilt. Press the seams toward the borders.
8. Layer, baste and quilt as desired. Jennifer machine quilted the outlines of the roses and foliage to add dimension to the quilt. She quilted the shadowy images on her tone-on-tone border fabric with matching thread.
9. Fold the 1 1/2" flange border strips in half lengthwise, wrong sides together, and press. Match the raw edge of a folded strip to one side of the quilt and sew in place using a 1/4" seam allowance. Repeat this step for the three remaining sides of the quilt.
10. Sew the three binding strips together. Fold in half lengthwise, wrong sides together, and press. Follow the instructions for Making and Attaching Binding on page 91 of *A Dozen Roses* (or another quilting guide) to bind the quilt using a 1/2" seam allowance.

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